

Puttin' the Plans Together

Abby Wiley Interior Office Solutions, Orange County



About ME





10 Years Ago...

Their work evolved into this pricing typical, a far different color choice:



Panel build-ups would provide much of the separation of space within the office areas of the institute. Compose enabled flexibility in color choice, height and size, giving a randomstructure effect:





Once the panel build-up "look" was achieved, they created more-detailed typicals:



This preliminary 2D floor-plan created in CET Designer Canvas shows the unusual angles in the facility and how the Compose line was used to



This preliminary 3D rendering created in CET Designer Canvas provided great detail and enabled Mr. Zamora to see how the furnished space would



"When you're designing a space of this magnitude," it is very helpful to be able to see how the environment will look – the walls, the furnishings, the colors, the flooring." "The renderings should be as realistic as photographs, and to be able to move around the space in 3D and from various angles adds a new dimension to our visualization and ability to see where adjustments were needed or beneficial."

Collaborative process

There are many benefits to using parametric solid modeling software such as CET Designer, but the ground-breaking aspect is how it facilitates, even encourages a new level of designer/ dealer collaboration. By the summer of 2008, Mr. Zamora and Ms. Stevenson It was all about creating cool renderings!

Panel Types were just the beginning. product: "We were able to test a lot of layout, color and amenity options very efficiently."

After owner approval, the furnishings were ordered, and the institute was furnished in late fall 2008. The grand opening of the Institute will be held in the summer of 2009.

Proof in the pudding With Haworth at the leading edge of adopting parametric solid modeling software almost 3 years ago, its Canvas extensions to the software - necessary ingredients for intelligient use - a majority of Haworth dealers now use Configura CET Designer Canvas. But Ms. Stevenson is one of the first of her colleagues to fully explore the new dimensions of this type of software. It's not how to use it technically, but how to develop new work-styles, particularly new ways of collaboration that are the key to a wider future. Many of the Haworth dealerships apparently use



BEFORE: RENDERING







Look What We Can Do Now!





Look What We Can Do Now!







Look What We Can Do Now!



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Look What We Can Do Now!



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Look What We Can Do Now!





Look What We Can Do Now!





What's makes a GREAT installation package?



Reusable File Types

View Settings Calculations Dialog



ENHANCED POWER MODULE FIXED ABOVE WORK SURFACE (3) PLUG INS, (1) USB 6 FT. CORD



Favorites

HAWORTH





Visibility Settings Found within the 2D viewport

Project Info Canvas Tab – Project Data Field

Schemes





TitleBlocks

Interior Office Solutions 17000 Mitchell North Lindne, CA 9201

NON Branking Sale 100 (P 705 SD Arenue, Bulle 625 | Seallin, WA 2810

APPROVED DATE:

[Order entry, Project name] PANEL PLAN

REVISIONS DATE

xxx/xxx/xxx

DATE:

SCALE:

PROJECT #:

DRAWN BY:

2/2

BY

INITIALS

10/31/2017

3/8" = 1'-0"

70255

CSF

M

SEATTLE,

Paper Space

- Create layouts for each paper size needed
- Save on network for all designers to access
- Utilize data fields / project data so CET automatically updates with each sheet

| Drawing views Drawing | Sec€ 3DF |
|---|--|
| Text Tool Label Data Field Tools Toget Help Grid Timage Help Grid Paper Manager TITLE Soale | Project Information: Haworth Canvas 1.6.13 X \$Order Information \$Distributor \$Sold-To \$Ship-To \$Services & Sales \$Order Notes \$Project Name |
| | New Open Save As |



Setting up Styles

HAWORTH

Style Editor: (Tools tab)

Allows you to set up Styles per drawing or globally for the following:

- Text Create & change styles for each Component group
 - Set fonts and text height
 - Select "Always Readable" so text rotates to page setup
- Lines Alter Line style, color and width (tagging rectangle and text box lines)
- Dimensions Alter Text Alignment, distance units, arrowheads and shapes
- Dimensions Text
- Area change styles within the calculate area tool
- Area Text
- Hatch change hatch patterns/scale to 2D shapes

| Styles | | ⇒ |
|----------------------------|------------------------|---|
| Text | Default 💌 | ø |
| Lines | Default 💌 | ø |
| Dimensions | Default 💌 | ø |
| Dimension Text | Dimension Text | ø |
| Area | Default 🔻 | N |
| Area Text | Default Calculate Area | ø |
| Hatch | Default 💌 | ø |



Dimensioning your Plan



- Text can be entered for description
- Modify Dims Individually
- Chain Dims Control what dimensions you display which will be the default for your drawing and future dims placed













Visibility & Categorization

Categorization = Layers:

• Control visibility of generic components such as text, dimensions, ancillary furniture, project spec symbols and specials.

| Fringe | |
|--------|--|
| 6 | |
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| 2D Layers 3D Layers | | Color Categories |
|-----------------------------------|-------|-------------------------------|
| ayer name | ی ک | Ind. Tag (OFS Brands) |
| 0 | | |
| 2DSEATSNP | 芝 🗹 📕 | E- Lighting |
| 2DSEATSOLI | 芝 🗹 📘 | Lights |
| 2DSEATTXT | 芝 🗸 🔳 | Line drawing |
| A-FURN-P-FLECTRICAL-SUPPORT | | |
| | | |
| A-FORN-P-ELECTRICAL-SUPPORT-TEXT | | Picklist |
| A-FURN-P-ELECTRICAL-SUPPORT-TEXT2 | | Picklists |
| A-FURN-P-LOCKS | 芝 🗸 🗧 | Pictures |
| A-FURN-P-LOCKS-TEXT | 芝 🗸 📘 | ProjectSymbols |
| A-FURN-P-LOCKS-TEXT2 | 芝口 | E- ProjectSymbols for CET |
| A-FURN-P-POWR | 菱☑ ■ | Report TAGS |
| A-FURN-P-POWR-TEXT | 菱☑ | Seating |
| A-FURN-P-POWR-TEXT2 | 芝口 📕 | Seating Text |
| A-FURN-P-TABLE | 芝 🗸 🗖 | F Storage |
| A-FURN-P-TABLE-BORDER | | Storage Support |
| A-FURN-P-TABLE-SUPPORT | 芝 🗸 🗖 | ✓ Link Lavers × Unlink Lavers |
| A-FURN-P-TABLE-TEXT | 芝 🗸 📕 | |
| | | 🔚 Save 🌾 Load |
| Set 2D Layers to Black | | Save As Default |





Visibility & Categorization

Visibility = Setting up Panel, Electrical & Component Plans:

- Insert 2D Viewport
- Click on Visibility tab
- Load Reusable file with settings desired



| 🔄 Open | | | × |
|---|---|--|--|
| Look in: | Paper View Panel_Component_Electrical | ⇔ 🗈 📸 🖬 ▾ | |
| Quick access Desktop Libraries This PC | Name COMPONENT PLAN.cmpvs ELECTRICAL AND CAD.cmpvs ELECTRICAL AND NORMAL VIEW ONLY.cm ELECTRICAL ONLY.cmpvs NO SEAT RENDER.cmpvs PANEL PLAN.cmpvs VISIBLE LABELS NO ELECTRICAL.cmpvs VISIBLE LABELS NO STORAGE.cmpvs VISIBLE LABELS.cmpvs | Date modified 2/20/2017 10:40 AM 10/21/2016 2:14 PM 10/21/2016 2:14 PM 10/21/2016 2:14 PM 10/21/2016 2:14 PM 9/13/2017 1:18 PM 10/21/2016 2:14 PM 10/21/2016 2:14 PM | Type CMPVS Fi CMPVS Fi CMPVS Fi CMPVS Fi CMPVS Fi CMPVS Fi CMPVS Fi |
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| | Files of type: Visibility Settings | • | Cancel |



Visibility & Categorization

HAWORTH[®]





Part Tagging vs Phasing

Part Tagging:

Used for Area Tags such as phases / departments – translates into your calculations/specifier



Phasing:

Tools ۲

۲

- Draw Rectangle or Custom shape to include areas desired ۰
- Fill Background check marked ۲ Select Background color
- Elevation 0.04" 2D Position Back Mid Front Line Style Default ▼ Edit Fill background 🔽 Background color Hatch Style Default ▼ Edit









Panel Type Elevations:

- Found under your manufacturer tab
- Place by Tag for departments this way you don't show panel types for panels not in that install section





Elevations

Elevations:

- Found under your manufacturer tab
- Very important for installer to use for panel configuration if segmented
 - Can show quantity of each size found on the plan
 - Remove the text / rename
 - Finishes for each segment
 - Print only ones needed for each area

Panel Type Drawing 42xxB3 Project: SSA MARINE

CETDesigner

Total Panel Height 42" Product Group Compose





Details

Materials B = DANCE (RR), GRADE B ,RR-037

K = SMOKE, GRADE A ,TR-00E New Widths

15 pcs @ 48" (1,219.2 mm) 14 pcs @ 60" (1,524 mm)

🜀 Print Reports - CET Report



Interior Office Solutions Build a Better Workspace.

Finish Summary / Support Legend

- Found under your manufacturer tab
- Some also allow for finish swatches to be inserted

| | FINISH SUMMARY | |
|-------|--|---------|
| Fabri | | |
| AH | STORM, GRADE A | XJ-0ST |
| AJ | FLAGSTONE, GRADE A | JA-OFL |
| | A.I., GRADE B | MV-DAI |
| R | CAMBRIDGE BLUE, GRADE E | XG-005 |
| т | AZTEC, GRADE E | XG-003 |
| Y | OPTICS, GRADE B | ,MV-00P |
| Trim | / Powdercoat | |
| A | METALLIC SILVER, GRADE B | TR-OLE |
| AK | CHALK, GRADE A | TR-OAK |
| D | SNOW, GRADE A | TR-OFM |
| G | SMOOTH PLASTER, GRADE A | TR-PLS |
| J | UNDECIDED COLOR, GRADE A | TR |
| к | SMOKE, GRADE A | TR-00E |
| P | SNOW, GRADE C | TR-UFM |
| s | SUPPLIER SILVER, GRADE A | TR-012 |
| w | UNDECIDED, PLEASE VERIFY, GRADE A | TR-GA~ |
| Woo | d / Laminate | |
| E | LINEN, GRADE A | OH-OWL |
| U | UNDECIDED, GRADE A | ,0H-~ |
| Lami | nate/Melamine Edge | |
| F | LINEN, GRADE A | ,HP-OWL |
| Q | UNDECIDED, GRADE A | ,HP-~ |
| Othe | r | |
| AE | CLEAR MATTE ANODIZED, GRADE A | ZA-OMT |
| AI | POLISHED ALUMINUM, GRADE C | ,PM-00P |
| Fabri | la l | |
| в | DANCE (RR), GRADE B | ,RR-037 |
| С | RADIO (RR), GRADE B | ,RR-031 |
| Othe | r | |
| н | CHROME, GRADE A | LR-0BP |
| L | SATIN ETCH, GRADE C | ,SK-E21 |
| Ó | RIVER ROCK, GRADE A | ,MB-ORR |
| | | |





| ,XD-000 | | | | |
|-----------|-----|-----|-------|---|
| CAMBRIDGE | BL. | UE, | GRADE | E |

| SUPPORT LEGEND | | | | |
|----------------|----------------|-------|---|--------------------------|
| Item Tag | Part Number | Count | Description | Material |
| CL | ZZBD-1600-CL | 4 | Compose, Cntlvr Brkt,, Standard, 16In.D, Painted, LH | UNDECIDED COLOR, GRADE A |
| CL | ZZBD-1600-PL | 15 | Compose, Cntlvr Brkt, 16In.D, Lh | CHARCOAL, GRADE A |
| CL | ZZBD-1600-PL | 89 | Compose, Cntlvr Brkt, 16In.D, Lh | |
| CR | ZZBD-1600-CR | 3 | Compose,Cntlvr Brkt,, Standard,16In D,Painted,RH | UNDECIDED COLOR, GRADE A |
| CR | ZZBD-1600-PR | 99 | Compose, Cntlvr Brkt, 16In.D,RH | |
| CR | ZZBD-1600-PR | 13 | Compose, Cntlvr Brkt, 16In.D,RH | CHARCOAL, GRADE A |
| L | ZZBA-0000-PL | 61 | Side/Corner Bracket,LH | |
| R | ZZBA-0000-PR | 56 | Side/Corner Bracket,RH | |
| ZUBF | ZUBF-0000-PN | 140 | Flush Mount Plate | |
| ZZFK | ZZFK-3000-PNFG | 4 | Compose Worksurface Dbl Support Leg, Aluminum, 30In.D | SMOKE, GRADE A |
| ZZFS | ZZFS-1800-LNEJ | 1 | Worksurface Support Panel, Compose, 18In.W,Lam,3mm Edgeband Top | SMOKE, GRADE A |
| ZZFS | ZZFS-2400-LNEJ | 8 | Worksurface Support Panel, Compose, 24In.W,Lam,3mm Edgeband Top | SMOKE, GRADE A |
| | | | | |



QUESTIONS....

Abby Wiley Interior Office Solutions, Orange County